

307
LIBRARY NUMBER

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

1st E^b ALTO SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 1st E-flat Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score consists of seven staves of music. The first staff starts with a 'SOLI' marking and a dynamic of 'mf'. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a dynamic of 'p'. The fourth staff is marked with a boxed 'A' and contains a long, flowing melodic phrase. The fifth staff continues this phrase with a dynamic of 'f'. The sixth staff is marked with a boxed 'B' and shows a continuation of the melodic line. The seventh staff is marked with a boxed 'C', a 'SOLI' marking, and a dynamic of 'mf', concluding the piece with a final melodic flourish.

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-2-
1ST Eb ALTO SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with a triplet of eighth notes.

D

Musical staff with a chord symbol 'D' in a box, containing a melody with a long slur.

Musical staff with a key signature change to one sharp (F#) and a melody with a slur.

E

Musical staff with a chord symbol 'E' in a box, containing a melody with a slur.

F

Musical staff with a chord symbol 'F' in a box, containing a melody with a slur.

Musical staff with a triplet of eighth notes and a slur.

G *PLAY IN ABSENCE OF 2ND TBN.*

Musical staff with a chord symbol 'G' in a box, a performance instruction 'PLAY IN ABSENCE OF 2ND TBN.', and a 'SOLO' marking.

TUTTI

Musical staff with a 'TUTTI' marking and a 'fz' dynamic marking.

SOLO

Musical staff with a 'SOLO' marking and a slur.

Musical staff with a slur and a double bar line at the end.

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

3RD E^B ALTO SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score consists of several staves of music. The first staff starts with a 'SOLO' marking and a dynamic of 'mf'. It features a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a dynamic of 'p'. The third staff shows a melodic line with a dynamic of 'p'. The fourth staff is marked with a boxed 'A' and contains a melodic line with a dynamic of 'f'. The fifth staff continues the melody with a dynamic of 'f'. The sixth staff is marked with a boxed 'B' and contains a melodic line. The seventh staff is a whole rest. The eighth staff is marked with a boxed 'C' and a 'SOLO' marking, starting with a dynamic of 'mf' and featuring a melodic line with a triplet of eighth notes.

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-2-
3RD E♭ ALTO SAX

D

E

F *Up.*

G *PLAY IN ABSENCE OF 3RD TBN.*

TUTTI

SOLI

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QUIET NIGHTS OF QUIET STARS

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English Words by GENE LEES

2ND B^b TENOR SAX

MODERATE BISSA-NOVA

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are marked 'MODERATE BISSA-NOVA'. The piece starts with a *mf* dynamic and a 'SOLO' instruction. The first staff contains the initial melody with a *mf* dynamic. The second staff continues the melody with a triplet of eighth notes and a *p* dynamic. The third staff is marked with a boxed 'A' and features a long, sweeping melodic line. The fourth staff continues this line with a *f* dynamic. The fifth staff is marked with a boxed 'B' and shows a melodic phrase. The sixth staff continues the melodic line. The seventh staff is marked with a boxed 'C' and a 'SOLO' instruction, starting with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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-2-
2ND B♭ TENOR SAX

D

E

F

G *PLAY IN ABSENCE OF 4TH TON.*

TUTTI

SOLI

307
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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

4TH B^B TENOR SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA
SOLI
mf $\underline{3}$

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score is marked 'SOLI' and starts with a mezzo-forte (*mf*) dynamic. The first line contains a triplet of eighth notes. The second line features a melodic line with a slur and a triplet of eighth notes. The third line continues the melodic line with a slur and a triplet of eighth notes, ending with a piano (*p*) dynamic. Section A is marked with a boxed 'A' and contains a melodic line with a slur. Section B is marked with a boxed 'B' and contains a melodic line with a slur. Section C is marked with a boxed 'C', 'SOLI', and '*mf*', and contains a melodic line with a slur. The score concludes with a final melodic line.

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4TH BOP TENOR SAX

-2-

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes, and then a series of eighth and quarter notes. A slur covers the final four notes.

Musical staff 2: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes.

Musical staff 3: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes.

Musical staff 4: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes. The key signature changes to two flats (Bb) at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes.

Musical staff 6: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes.

Musical staff 7: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes. The word "SOLO" is written above the staff.

Musical staff 8: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes. The word "TUTTI" is written above the staff, and "ff" is written below the staff.

Musical staff 9: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes. The word "SOLO" is written above the staff.

Musical staff 10: Bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the final four notes.

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QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

5th E♭ BARITONE SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

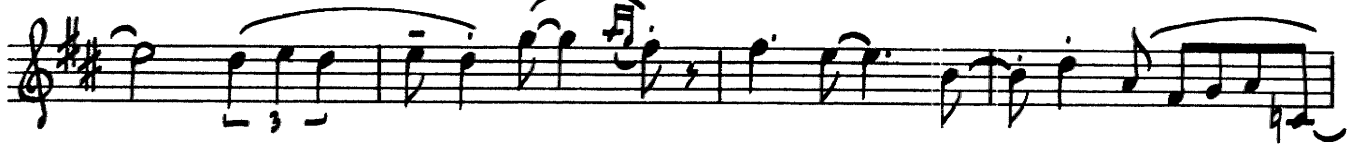
MODERATE BOSSA-NOVA

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as "MODERATE BOSSA-NOVA". The score starts with a "SOLI" marking and a dynamic of "mf". The first line of music contains several chords and a melodic line. The second line continues the melody with a triplet. The third line features a long, sweeping melodic line with a dynamic of "p". Section marker "A" is placed at the beginning of the fourth line. The fifth line continues the melodic line with a dynamic of "f". Section marker "B" is placed at the beginning of the sixth line. The seventh line shows a long, sustained note. Section marker "C" is placed at the beginning of the eighth line, which is marked "SOLI" and "mf". The score concludes with a final melodic phrase.

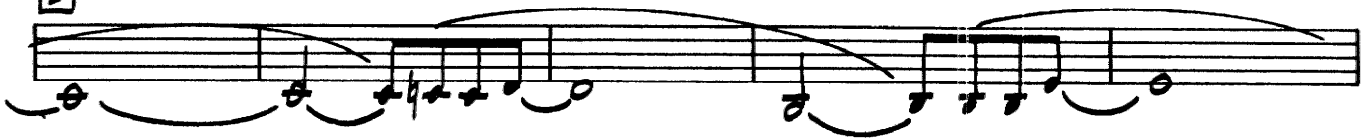
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-2-
5TH E♭ BARITONE SAX



D



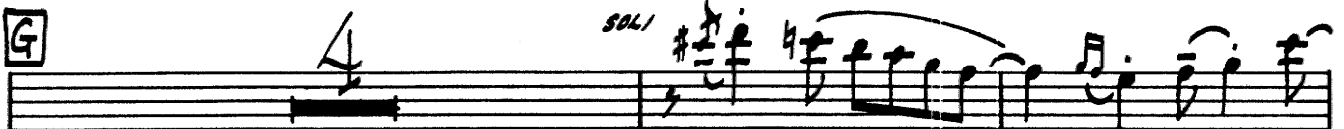
E



F *up*



G



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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

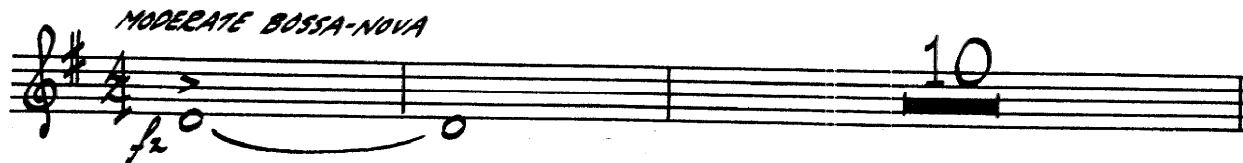
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Arranged by
GLENN OSSER

1st B^b TRUMPET

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

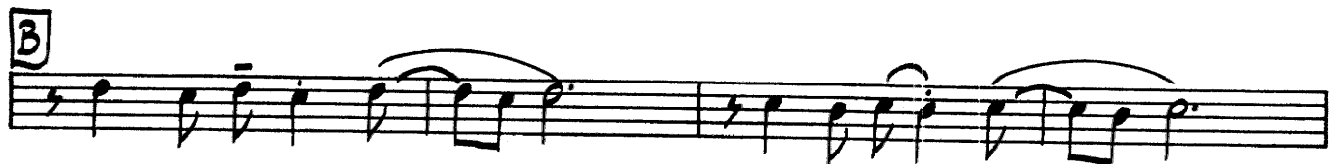
MODERATE BOSSA-NOVA



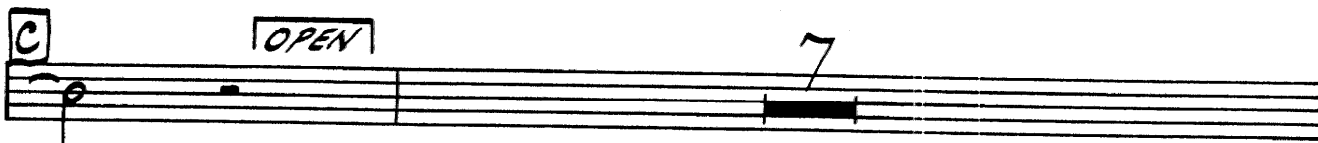
A SOLO - HARMON MUTE (SHANK OUT)



B



C OPEN



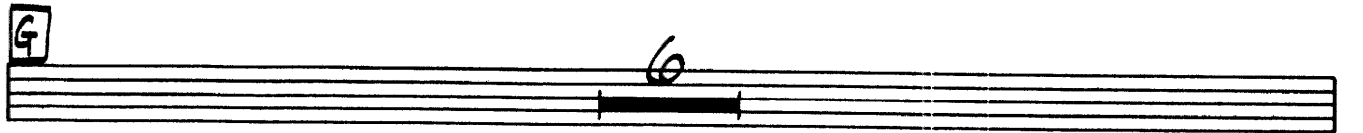
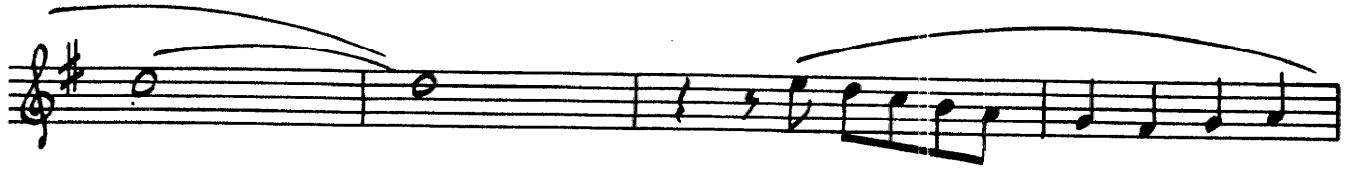
D



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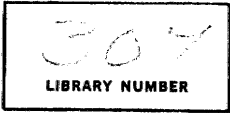
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~2~
1st B^b TRUMPET



NO VIBRATO





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QUIET NIGHTS OF QUIET STARS

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2ND B^b TRUMPET

MODERATE BOSSA-NOVA



A



B



C



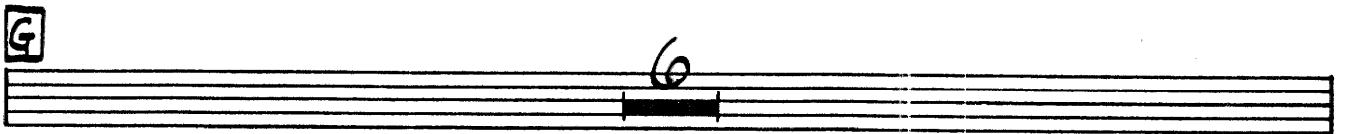
D



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-2-
2ND B♭ TRUMPET



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3RD B^B TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

mf

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-2-
3RD B^b TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a whole note, followed by a half note, and then a series of eighth notes with a slur over them.

E

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two notes, followed by a triplet of eighth notes, and then a half note. A dynamic marking > is above the triplet.

F

Musical staff 3: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes with a slur over them. A dynamic marking > is above the first note.

Musical staff 4: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with a slur over the first three notes, followed by a triplet of eighth notes, and then a series of eighth notes with a slur over them.

G

Musical staff 5: Treble clef, key signature of two flats (Bb). The staff contains a whole rest followed by a sixteenth rest, then a sixteenth note, and then a whole note. A dynamic marking 6 is above the whole note.

Musical staff 6: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes with a slur over them, and then a series of eighth notes with a slur over them.

NO VIBRATO

Musical staff 7: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes with a slur over them, and then a series of eighth notes with a slur over them.

Musical staff 8: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes with a slur over them, and then a series of eighth notes with a slur over them.

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4TH B^B TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

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-2-
4TH B^b TRUMPET

E

F

G

NO VIBRATO

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QUIET NIGHTS OF QUIET STARS

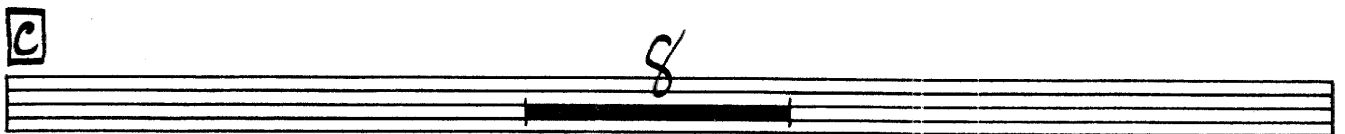
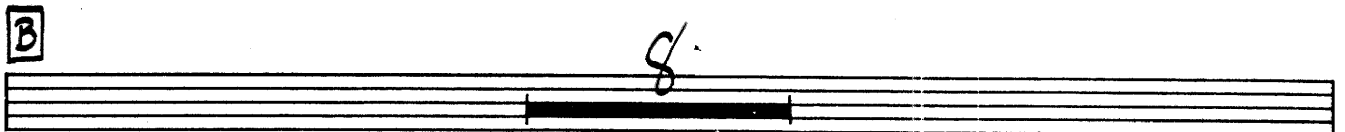
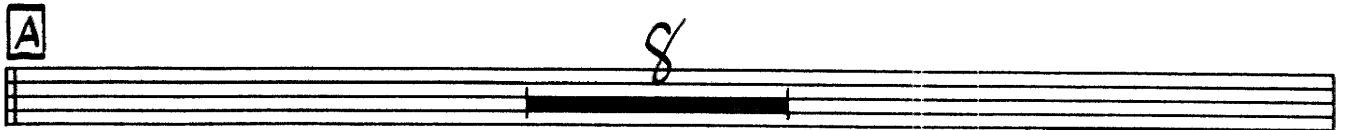
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1ST TROMBONE

MODERATE BOSSA-NOVA



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~2~
1ST TROMBONE

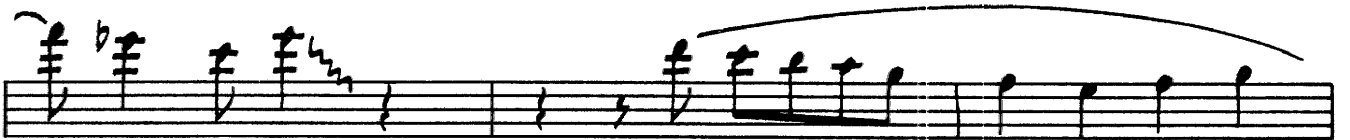
E



F



G



NO VIBRATO



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2ND TROMBONE

MODERATE BOSSA-NOVA

A

B

C

D

11191-047

E

-2-
2ND TROMBONE

F

SOLI

G

mf

TUTTI

2

NO VIBRATO

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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

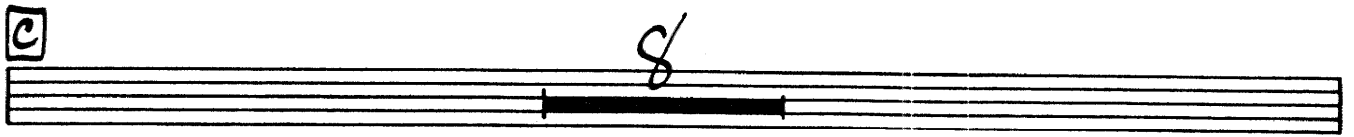
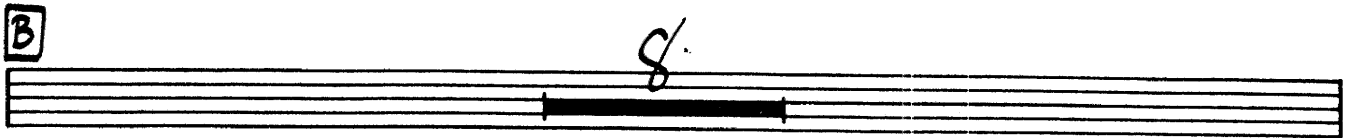
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3RD TROMBONE

MODERATE BOSSA-NOVA



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-2-
3RD TROMBONE

E

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: E4 (quarter), G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). There are slurs over the first three notes and the last three notes. A dynamic marking *mf* is present. A handwritten *up* is at the end. A hairpin crescendo is drawn below the staff.

F

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *f* is present.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *f* is present.

G *SOLO*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *mf* is present.

2 *TUTTI*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *mf* is present.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *mf* is present.

NO VIBRATO

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *mf* is present.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of two flats. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over groups of notes. A dynamic marking *mf* is present.

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Arranged by
GLENN OSSER

Original Words and Music by
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English Words by GENE LEES

4TH TROMBONE

MODERATE BOSSA-NOVA

A

B

C

D

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2
4TH TROMBONE

E

F

G *SOLI*

NO VIBRATO

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Arranged by
GLENN OSSER

GUITAR

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The sheet music is written for guitar in a single system with seven staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATE BOSSA-NOVA'. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of 'mf'. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The first staff has chords F, Dm6, and C#0. The second staff has Cm7, Cm7 F13, Bb, and Eb9. The third staff has F, G7, and D#0. The fourth staff is marked with a box 'A' and has Dm6 and C#0. The fifth staff has Cm7, Cm, BbMA7, Bb, Bb, Abm7, Am7, and Bbm7. The sixth staff is marked with a box 'B' and has Bbm7, Eb9, FMA7, and D7#5. The seventh staff has G9, Gm7-5, C9, and F. The eighth staff is marked with a box 'C' and has Dm6, C#0, C#0, C#0, and Cm7.

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~2~
GUITAR

Chords: Cm7, Cm7, Cm7 B7, Dm7 Bb, Dm7 Bb Eb9

Section D: Chords Eb9, FMA7, Dm, Gm

Chords: C7-9, Am7, D7-5, Gm9 Gm7, C7-9

Section E: Chords F, Eb F, F, F, Eb F, F

Section F: Chords Fm6, Fm6 Fm6 E0, E0

Chords: Ebm7, Ebm7 D9 Fm7, Fm7 Fm7 Db, Db Db Dbm7

Section G: Chords Dbm7, Gb9-5, Gb9 AbMA7, AbMA7, Db Ab, Cm7 Fm7 Bbm7

Chords: Bbm7, Eb7 Eb7 Cm7, Cm7 Cm7 Cb9, Cb9

Chords: Bbm7, Eb7-9 Dbm6 Eb7-9, Ab, Gb9

Chords: Gb9, AbMA7



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English Words by GENE LEES

STRING BASS

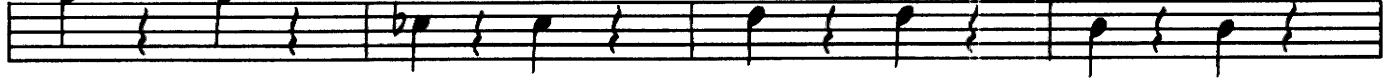
MODERATE BOSSA-NOVA



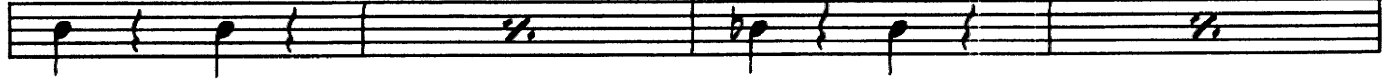
A



B



C



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STRING BASS

A single musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are mostly quarter notes with stems pointing down.

D

A musical staff with a key signature of one flat. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

A musical staff with a key signature of one flat. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

E

A musical staff with a key signature of one flat. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down. A sharp sign (#) is placed above the staff.

F

A musical staff in bass clef with a key signature of two flats (B-flat, E-flat). It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

A musical staff with a key signature of two flats. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

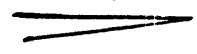
G

A musical staff with a key signature of two flats. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

A musical staff with a key signature of two flats. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

A musical staff with a key signature of two flats. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.

A musical staff with a key signature of two flats. It contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are quarter notes with stems pointing down.



LIBRARY NUMBER

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

DRUMS

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA
CLOSED HI-HAT

The drum notation consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns for the closed hi-hat and bass drum. The first staff starts with a dynamic marking of *mf*. The notation is organized into sections labeled A through G. Section A (measures 3-8) and Section B (measures 9-14) each contain five measures. Section C (measures 15-19) and Section D (measures 20-24) each contain five measures. Section E (measures 25-28) contains four measures. Section F (measures 29-34) and Section G (measures 35-40) each contain six measures. The notation uses 'x' marks for hi-hat patterns and vertical lines for bass drum patterns. Measure numbers 6, 8, 8, 8, 4, 8, and 10 are indicated at the end of their respective sections.

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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

PIANO-ACCORDION

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA $\text{♩} = 144$

The musical score is written for piano-accordion and includes parts for saxophones. It consists of four systems of music, each with a treble and bass staff. The first system is labeled 'SAXES' and includes dynamics like 'mf' and 'F'. The second system includes chords such as Cm7, F13, Bb, and Eb9. The third system includes chords like F, G7, and Db9. The fourth system is marked 'TPT. SOLO' and includes chords like Dm6 and Db9. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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PIANO

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 3 and 4. The bass clef staff contains a harmonic accompaniment. Chord symbols are written below the bass staff: Cm⁷, CM, B^bMAS⁷, B^b, B^b, and A^bM⁷, A^bM⁷, B^bM⁷.

Musical notation for the second system, measures 5-8. The treble clef staff contains a melodic line with a slur over measures 7 and 8. The bass clef staff contains a harmonic accompaniment. Chord symbols are written below the bass staff: B^bM⁷, E^b9, F^bMAS⁷, and D^b9.

Musical notation for the third system, measures 9-12. The treble clef staff contains a melodic line with a slur over measures 11 and 12. The bass clef staff contains a harmonic accompaniment. Chord symbols are written below the bass staff: G⁹, G⁹, G^bM⁷-5, C⁹, and F.

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melodic line with a slur over measures 15 and 16. The bass clef staff contains a harmonic accompaniment. Chord symbols are written below the bass staff: D^bM⁶, D^bM⁶, D^b6, and C^bM⁷. The word "SAXES" is written above the treble staff in measure 13.

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melodic line with a slur over measures 19 and 20. The bass clef staff contains a harmonic accompaniment. Chord symbols are written below the bass staff: C^bM⁷, C^bM⁷, B^b, D^bM⁷, B^b6, D^bM⁷, B^b, and E^b9.

D *ac.* *~3~ PIANO*

Chords: Eb9, Eb9, Fm7?, Dm

Chords: Gm, C7-9, Am?, D7b9

E

Chords: Gm9, Gm7, C7b9, F, Eb, F

F *rit.*

Chords: F, Eb, F, F, Fm6, Fm6, Eb

Chords: Eb, Eb, Ebm7, Ebm7, D9, Fm7

-4-
PIANO

TON'S.

Musical score system 1, featuring piano accompaniment. The system consists of two staves. The upper staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a box containing the letter 'G'. The lower staff contains a bass clef and a key signature of two flats. Chord symbols are written below the staves: Fm^7 , D^b , (D^bM^7) , $(Gb9.5)$, $Gb9$, and A^bMA7 .

Musical score system 2, featuring saxophone and piano accompaniment. The system consists of two staves. The upper staff contains a treble clef and a key signature of two flats. It is marked 'SAX.' and includes a saxophone part with various notes and rests. The lower staff contains a bass clef and a key signature of two flats. Chord symbols are written below the staves: (A^bMA7) , (D^b) , (A^b) , (Cm^7) , Fm^7 , B^bM^7 , (B^bM^7) , E^b7 , and Cm^7 .

Musical score system 3, featuring piano accompaniment. The system consists of two staves. The upper staff contains a treble clef and a key signature of two flats. It is marked 'TUTTI' and 'BR.'. The lower staff contains a bass clef and a key signature of two flats. Chord symbols are written below the staves: Cm^7 , C^b9 , C^b9 , B^bM^7 , E^b7-9 , D^bM^7 , and E^b7-9 .

Musical score system 4, featuring piano accompaniment. The system consists of two staves. The upper staff contains a treble clef and a key signature of two flats. The lower staff contains a bass clef and a key signature of two flats. Chord symbols are written below the staves: A^b , A^b , $Gb9$, and $Gb9$.

Musical score system 5, featuring piano accompaniment. The system consists of two staves. The upper staff contains a treble clef and a key signature of two flats. The lower staff contains a bass clef and a key signature of two flats. Chord symbols are written below the staves: A^bMA7 and A^bMA7 .

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LIBRARY NUMBER

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

(Suggested Staging) —

1st TRUMPET up at letter A to letter C
SAXES up at letter C to letter D
BRASS and SAXES up at letter F to letter G
TROMBONES up at letter G to 5th measure of letter G
SAXES up 5th measure of letter G to end
BRASS up 7th measure of letter G to end

CONDUCTOR

MODERATE BOSSA-NOVA ♩ = 144

The conductor's score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA-NOVA' with a quarter note equal to 144 beats per minute. The score begins with a dynamic of *fz* and includes a triplet of eighth notes. The first section is marked *PIANO* and includes a saxophone solo. Section A is marked *mf* and is a trumpet solo, indicated as 'MUTED'. Section B is marked *mf*. Section C is marked *mf* and includes a saxophone solo, indicated as 'SAX. SOLI'. The score concludes with a dynamic of *PIANO* and a saxophone solo. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

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CONDUCTOR

Musical staff with notes and rests. Includes a triplet of eighth notes.

Musical staff with notes and rests. Includes a dynamic marking *mf* and a *8va* marking.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a dynamic marking *mp* and a boxed letter **E**.

Musical staff with notes and rests. Includes a boxed letter **F** and a *TUTTI* marking.

Musical staff with notes and rests. Includes a triplet of eighth notes.

Musical staff with notes and rests. Includes a boxed letter **G**, a *TUTTI* marking, and instrument markings *PNO.*, *SAXES*, and *TEN'S.*

Musical staff with notes and rests. Includes a *8va* marking and a dynamic marking *mf*.

Musical staff with notes and rests. Includes a *TUTTI* marking and an instrument marking *BRASS*.

Musical staff with notes and rests. Includes a *8va* marking and an instrument marking *12 SAXES*.

Musical staff with notes and rests. Includes a *(NO VIB.)* marking and an instrument marking *(UNIS.)*.